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MURSHIDABAD ADARSHA MAHAVIDYALAYA

CONTINUOUS INTERNAL ASSESSMENT (NO.1)

ACADEMIC YEAR 2022-23 September '22(03/09/22)

ASSESSMENT TOPIC: TRADITION AND INDIVIDUAL TALENT (T.S.ELIOT)

FULL MARKS: 30 TIME: 1 HR

TEACHER NAME: SUKANTA BARMAN (ASSISTANT PROF. OF ENGLISH)

ASSESSMENT SEMESTER: 5th

[ANSWER ONLY FROM THE QUESTIONS MARKED WITH DOUBLE ASTERISK MARKS**]

A. Answer any ten of the following: 2x10=20

1. How does T.S.Eliot distinguish between the French and the English, in regard to critical mode of thinking?*
2. How does Eliot look upon 'criticism'?
3. When do we praise and denounce a poet?
4. "Whereas if we approach a poet without this prejudice..." - What is this "prejudice", according to Eliot?
5. When should "tradition" be "discouraged"?
6. How one can acquire "tradition"?
7. What do you mean by "historical sense" as posited by Eliot?*
8. Can a poet be appreciated in isolation/ What is Eliot's view?
9. What are the two tools to measure a poet? (compare and contrast)
10. "the past should be altered by the present as much as the present is directed by the past." - How is this possible?
11. How a poet is "inevitably be judged by the standards of the past"?
12. Why do you mean when Eliot says of "main current"?
13. What is "the rock drawings of the Magdalenian draughtsmen"?*
14. Explain: "The dead writers are remote from us because we know so much more than they did."
15. What is the chief enemy of for "poetic sensibility"?*
16. "Shakespeare acquired more essential history from Plutarch than most men could from the British museum." - In what context does Eliot say this?
17. What does Eliot say about the development of consciousness of the poet?
18. How does Eliot measure "the progress of an artist"?
19. What is the "process of depersonalization"?*
20. How can a work of art "approach the condition of science"?*
21. Why does Eliot use a suggestive analogy from chemistry? What is the analogy? What is the result?*
22. Explain: "Honest criticism and sensitive appreciation is directed not upon the poet but upon the poetry."
23. What do you mean by Eliot's "Impersonal theory of poetry"?
24. How does the mind of a mature poet differ from an immature one?*
25. Explain: "The analogy was that of the catalyst."
26. What does Eliot say on "emotions and feelings"?
27. What does Eliot say of "sublimity"?
28. Why is the episode of Paolo and Francesca mentioned by Eliot?
29. In what context, Ulysses, Agamemnon, Othello, Keats are mentioned by Eliot?
30. How does Eliot look upon the "metaphysical theory of the substantial unity of the soul"?
31. Eliot quotes a passage in "Tradition and the Individual Talent". From where does he quote it? What type of emotion is there in the passage/drama?
32. How does a poet become interesting or remarkable? What is "eccentricity" of a poet?*
33. Explain: "The business of the poet is not to find new emotions..."
34. How does Eliot attack Wordsworth's theory of poetry?
35. How does Eliot distinguish between a good poet and a bad poet?
36. Explain: "Poetry is not a turning loose of emotion, but an escape from emotion. It is not the expression of personality, but an escape from personality."*
37. In the third section of "Tradition and Individual Talent" there is an original quotation from Aristotle's "On the Soul". What is its meaning?*
38. What does Eliot mean by "significant emotion"?*

B. Answer any two of the following: 2x5=10

1. Comment on Eliot's theory of poetry as expressed in "Tradition and Individual Talent"?
2. How does Eliot attack Wordsworth and Metaphysical School of Poetry?
3. Comment on the textual/literary references in the essay.**
4. Comment on the Theory of Depersonalization of Eliot?
5. What does Eliot say on "emotions and feelings"?*
6. Does Eliot's postulation pave way for New Criticism in the field of theory? Substantiate your answer with reasons.**

Indra Kumar Mishra

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